

Eros: The Myth of Ancient Greek Sexuality is a controversial book that lays bare the meanings Greeks gave to sex. Contrary to the romantic idealization of sex dominating our culture, the Greeks saw eros as a powerful force of nature, potentially dangerous, and in need of control by society: Eros the Destroyer, not Cupid the Inspired, fired the Greek imagination. The destructiveness of eros can be seen in Greek imagery and metaphor, and in the Greeks' attitudes toward women and homosexuals. Images of love as fire, disease, storms, insanity, and violence "Top 40 song clichés for us" locate eros among the unpredictable and deadly forces of nature. The beautiful Aphrodite embodies the alluring danger of sex, while femmes fatales like Pandora and Helen represent the risky charms of female sexuality. And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture itself. In Eros: The Myth of Ancient Greek Sexuality, Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions. In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality. And throughout it links the wary attitudes of the Greeks to our present-day concerns about love, sex, and family. What we see, finally, are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions.

Pyrenees Orientales GR10/GR36 Merens-les-Vals - Bourg-Madame: FFR.1092, Western Central Atlantic Fishery Commission Report of the 8th Session (Fao Fisheries Reports, No 543), Strong as Death (Paperback) - Common, Hunter-Gatherer Archaeology as Historical Process (Amerind Studies in Archaeology) (Hardback) - Common, Health and the National Health Service (Contemporary Issues in Public Policy), Beyond the Frozen Sea: Visions of Antarctica,

Eros: The Myth of Ancient Greek Sexuality is a controversial book that lays bare the meanings Greeks gave to sex. Contrary to the romantic. Read the full-text online edition of Eros: The Myth of Ancient Greek Sexuality (). Eva C. Keuls; Bruce S. Thornton. Eros: The Myth of Ancient Greek Sexuality. Boulder, Colo.: Westview of HarperCollins. Pp. xvii,

A potentially interesting study of ancient Greek sexuality sinks in the rough seas of antifeminist diatribe. Eros: The Myth of Ancient Greek Sexuality. Thornton, Bruce S.: Boulder: Westview Press pp., Publication Date: February Eros: the myth of ancient Greek sexuality / Bruce S. Thornton. Author. Thornton, Bruce S. Published. Boulder, Colo.: Westview Press, Content Types. Download Citation on ResearchGate Eros: The Myth of Ancient Greek Sexuality * Introduction: Custom the King of All The Controlless Core * The Tyrant of. Ancient Greeks used the word eros (Greek: εἶδος) to refer to different aspects of love. expressed by stories like one involving the prominent Greek statesman and The nature of these possible sexual relations remains, however, disputed .

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