

Julian Alden Weir was an American impressionist painter, one of the founding members of The Ten, a loosely-allied group of American artists dissatisfied with professional art organizations, who banded together in 1898 to exhibit their works. He received his first art training at the National Academy of Design in the early 1870s before enrolling at the Ecole des Beaux-Arts in Paris in 1873. Upon his return to New York City in 1877, Weir became a charter member of the Society of American Artists and continued exhibiting his work at the National Academy of Design. His works as a young artist centered on still life and the human figure, which he rendered in a realist style not unlike the work of Edouard Manet. By 1891 Weir had reconciled his earlier misgivings about impressionism and adopted the style as his own. His work demonstrated a tendency for a lighter palette of pastel colors and broken brushwork similar to the Impressionists. During the remainder of his life Weir painted impressionist landscapes and figurative works.

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