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Suzanne Pinckney Stetkevych. *Poetics of Islamic Legitimacy: Myth, Gender, and Ceremony in the Classical Arabic Ode*. Bloomington: Indiana University Press. *The Poetics of Islamic Legitimacy: Myth, Gender and Ceremony in the Classical Arabic Ode* Suzanne Pinckney Stetkevych Bloomington and. Download Citation on ResearchGate On Nov 1, , Richard Serrano and others published *The Poetics of Islamic Legitimacy: Myth, Gender, and Ceremony* . *The Poetics of Islamic Legitimacy: Myth, Gender, and Ceremony in Document Type: Book Review; Subjects: Middle East and Islamic Studies*. Suzanne Pinckney Stetkevych, *The Poetics of Islamic Legitimacy: Myth, Gender, and Ceremony in the Classical Arabic Ode*. Bloomington: Indiana University.

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